

Georg Mühleck — short C.V.

German-Canadian artist Mühleck transgressed from drawing and painting (with Klaus Basset) to Copigraphy and moved on to visual digital work in the late 1980s. He is fascinated with the area of conflict between nature and synthetically-generated life, artificial reality (artificial life).

In his recent research he is developing a visual language, which combines the synthetical with the evolved. Algorithms and Photography form an image. Mühleck uses technology in an analysing sense — despite fascination, he is rather critical than glorifying. His medium is observation and thought.

The rendering of his work can be seen in galleries and in public space, realized for different buildings: music school, prison, sports hall, office building, cemetery, hospital and scientific institutes. Mühleck's research was sponsored by the Canada Council, Kunstfonds e.V. Bonn, Museum Gladbeck and Gouvernement du Québec.

Exhibitions include: New Media Caucus, New York. Stephen Lawrence Gallery, London, UK. London Biennale, UK. National Art Gallery, Malaysia. Machinista Glasgow, Scotland. Maison des Arts de Laval, Canada. Circulo de Bellas Artes, Madrid. Triennale di Milano. Centro de Cultura Contemporanea, Barcelona. Kunstvereine Freiburg, Radolfzell, Heidelberg, Karlsruhe, Stuttgart, Kassel. Visual Arts Museum, New York. W.Jackson Gallery-Art Institute of Chicago. Musee d'art Moderne, Hajduszoboszloi, Hungary. Galerie AVU, Prague. Galerie Arts Technologiques, Montréal. BINZ39, Zürich. Gallery Artbeam, Seoul, Korea. Goethe-Institut, Buenos Aires. Museum Hagen. Vasarely Muzeum, Budapest. Centre Copie Art, Montréal. Western Front + Goethe Institute, Vancouver. Maerz, Köln. Art Frankfurt. Art London, UK. Museum Gladbeck. Palazzo, Liestal/Basel. Goethe House New York. Centre Saidye Bronfman, Montréal. documenta 8, Kassel (City Souvenir). Künstlerhaus Stuttgart. Gallery 76, Toronto. Milton Gallery, London. Galerie Laroche/Joncas, Montréal. Wrexham Arts Centre, Wales. Galerie Maerz, Linz. Galerie Rahmel, Köln. Galerie Manfred Rieker, Heilbronn. Art 45, Montréal. Goethe Institut, Montréal.